

BERRYESSA UNION SCHOOL DISTRICT Autobiographical or Narrative Writing Rubric $6^{th} - 8^{th}$ Grade

	ADVANCED - 4	PROFICIENT - 3	MAKING PROGRESS - 2	NEEDS IMPROVEMENT- 1
Narrative	 Develops a standard plot line (having a beginning, conflict, rising action, climax, and denouement) and point of view Develops complex major and minor characters and a definite setting Uses a range of appropriate strategies (e.g., dialogue; suspense; naming of specific narrative action, including movement, gestures, and expressions) 	 Establishes and develops a plot and setting and presents a point of view that is appropriate to the stories Includes sensory details and concrete language to develop plot and character Uses a range of narrative devices (e.g., dialogue, suspense) 	 Establishes a weak plot, with a diffused point of view, gives no setting or no conflict Tells the events of the story 	 Has no plot Fails to tell the events of the story
Organization & Focus	 Clearly addresses all parts of the writing task Demonstrates a clear understanding of purpose and audience Maintains a consistent point of view, focus, and organizational structure, including the effective use of transitions Includes a clearly presented central idea with relevant facts, details, and/or explanations 	 Addresses all parts of the writing task Demonstrates a general understanding of the purpose and audience Maintains a mostly consistent point of view, focus and organizational structure, including the effective use of some transitions Presents a central idea with mostly relevant facts, details, and/or explanations 	 Addresses some parts of the writing task Demonstrates little understanding of the purpose and audience Maintains an inconsistent point of view, focus and organizational structure, including the ineffective or awkward transitions that do not unify important ideas Suggests a central idea with limited facts, details, and/or explanations 	 Address only one part of the writing task Demonstrates no understanding of purpose and audience Lacks a point of view, focus, organizational structure, and transitions that unify important ideas Lacks a central idea but may contain marginally related facts, details, and/or explanations
Written Conventions	 Includes a variety of sentence types Contains few, if any errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors do not interfere with the reader's understanding of the writing. 	 Includes a variety of sentence types. Contains some errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors do not interfere with the reader's understanding of the writing. 	 Includes little variety in sentence types Contains several errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors may interfere with the reader's understanding of the writing. 	 Includes no sentence variety. Contains serious errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors interfere with the reader's understanding of the writing.